

NATALIE STEELE

She/her | Height: 5'6" | Soprano – Mix and high belt (A5), D3-C6 | nataliesteeleofficial@gmail.com | 203-767-1319 | natalieavasteele.com

THEATRE

Anastasia	Anya	Playmill Theatre, <i>dir. Roger Merrill</i>
Jesus Christ Superstar	Jesus	New York University, <i>dir. Taylor Haven Holt</i>
Ordinary Days	Claire	New York University, <i>dir. Taylor Haven Holt</i>
Carrie: The Musical	Carrie White	Black Rock Theatre, <i>dir. J Scott Handley</i>
Oklahoma!	Dance Ensemble	Playmill Theatre, <i>dir. Hannah Thompson</i>
Bye Bye Birdie	Margie	Playmill Theatre, <i>dir. Sam Merrill</i>
Sunday In the Park with George	Dot	Warde Stage, <i>dir. Mark Frattaroli</i>
Changing Minds	Natalie Watson	New York Live Arts, <i>dir. Donald Garverick</i>
Gypsy	Baby Louise	Music Theatre of Connecticut, <i>dir. Kevin Connors</i>
Chicago	Roxie Hart	Warde Stage, <i>dir. Mark Frattaroli</i>
Les Misérables	Eponine	Fairfield Teen Theatre, <i>dir. Eli Newsom</i>

CABARETS & NYC CONCERTS

Voices for Volunteers	Westport Country Playhouse, <i>dir. Benjamin Frimmer</i>
54 Below Presents: Our Broken Hearts Club	Feinstein's/54 Below, <i>Music dir. Aidan S. Wells</i>
Delectably Evil: Broadway's Greatest Villains	Feinstein's/54 Below, <i>Music dir. Canaan Jeffery</i>
Unplugged	New York University, <i>dir. Jamon Maple</i>

FILM, TV & WEB SERIES

Mother Goose Club	Recurring Character	Sockeye Productions, NY, <i>dir. Sona Jho</i>
You Will be Found	Supporting	KOTA Productions, NY, <i>dir. Laura Luc</i>
Coffee Crash	Lead	NYU Tisch Film & TV, <i>dir. Teddy Raven</i>
God Give Me the Serenity	Lead	NYU Tisch Film & TV, <i>dir. Kaitlyn Wigmore</i>

EDUCATION & TRAINING

NYU Steinhardt Vocal Performance, MT Concentration, Bachelor of Music – current student, graduation expected 2025

Voice:	Christopher Citera, Christopher Thompson, Beverly Lambert (13 years)
Vocal Coaching:	Taylor Haven Holt, Benjamin Goldsmith, Jamon Maple, Kevin Connors (7 years)
Acting:	Lee Summers, Taylor Haven Holt, Brian McManamon, Jim Schilling (8 years)
Dance:	Jazz (4 years), Tap (4 years), Musical Theatre (5 years), Ballet (2 years), Modern (1 year) with Maximilien Baud, Germaine Salsburg, Jeri Kansas, Keith Leonhardt, LaToya Robertson

NYU Steinhardt Vocal Performance Summer Music Theatre Intensive
College-Bound in the Performing Arts Program, Music Theatre of Connecticut
Emerson College Musical Theatre Pre-College Program

SPECIAL SKILLS

Dialects: British (RP), Speech: IPA (reading and writing), Intermediate Guitar (6 Years) and Ukulele, Close Harmony Singing, Sight-Singing, Valid Driver's License, Valid US Passport, Barbie (& Bibble) Impression, Mouth Trumpet